

FILM: Vernissage: "Hommage à Jan Buck (II): WE HAVE SEEN THE PLACE"

**Alte Segeltuchfabrik/Stara plachtowa gótnica | Former Sail Canvas Factory/
Cottbus/Chóšebuz | Chociebuż – 2.06.2023**

**We present a film related to the opening of the exhibition in the Former Sail Canvas Factory
in Cottbus/Chóšebuz | Chociebuż, 2.06-27.08.2023.**

This teaser/glimpse into a much larger whole – is by no means merely a documentation of an event, but is primarily intended to give an idea of the research aspect of the project "Hommage à Jan Buck" (2022-2025). The echoes of "aesthetic research" are conveyed through the statements of the artists. The reference to the scientific part, on the other hand, is established through visual and textual cross-fades that refer, among other things, to the journey of the project participants to Lusatia "In the Footsteps of Jan Buck" in 2022.

Film:

Lidia Głuchowska/Anna Mazurkiewicz

The exhibition presented in the film is the second – after the prelude "Hommage à Jan Buck (I): WE HAVE LIVED TOMORROW" at the former Energiefabrik Knappenrode/ the Former Sail Canvas Factory in Cottbus is now hosting the second show in the series of exhibitions held in Poland and Germany in honour of the Sorbian painter and his links with the Polish art scene, which have lasted his entire life. Once again, works by artists-staff members of the Institute of Visual Arts in Zielona Góra are on display, which they created especially for this show, true to its leitmotif. Some of these works are site-specific installations and objects. Others refer to physical and mental space, such as the aura emanating from a border space and those areas that are particularly marked by migration and population exchange. That "place" is sometimes conceived as a space associated with deeply personal associations, that is, with individual memories, such as a house once inhabited by "others" or as a symbol of security but also of alienation. Other times, this "place" refers to collective memory and geopolitical circumstances, such as natural, artificial and changing borders.

The current exhibition also reflects Jan Buck's experiences – places where he stayed and lived, his creative exchanges with Poland, his concern for the state of the environment, his appreciation of local identity and the natural environment, as well as his perception of oppression and persecution in totalitarian systems. With the variety of techniques represented here, the exhibition ties in with the interdisciplinary nature of his work. Some of the works on display are directly related to the work of Jan Buck: his statements about art as well as the themes he took up, such as the problems of national minorities, his fascination with the discovery of the cosmos and the light of those places, which he discovered on his numerous artistic journeys.

Artists represented:

Paweł Andrzejewski, Cezary Bednarczyk, Kacper Będkowski, Andrzej Bobrowski, Radosław Czarkowski, Piotr Czech, Katarzyna Dziuba, Joanna Fuczko, Magdalena Gryśka, Mirosław C. Gugąła, Jarek Jeschke, Konrad Juściński, Paulina Komorowska-Birger, Marek Lalko, Alicja Lewicka-Szczegółka, Liwia Litecka, Jarosław Łukasik, Maryna Mazur, Anna Owsian, Katarzyna Smugarzewska, Piotr Szurek

Curators:

Lidia Głuchowska, Radosław Czarkowski

Scientific project management:

Ph.D.: Lidia Głuchowska, Institute of Visual Arts, University of Zielona Góra